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| Name: | | | DoB: | | | |
|  | **\*** | I am a sympathetic person. |  |  |  |  |
|  |  | I often use words and phrases from movies and television in conversations. |  |  |  |  |
|  |  | I am often surprised when others tell me I have been rude. |  |  |  |  |
|  |  | Sometimes I talk too loudly or too softly, and I am not aware of it. |  |  |  |  |
|  |  | I often don’t know how to act in social situations. |  |  |  |  |
|  | **\*** | I can “put myself in other people’s shoes”. |  |  |  |  |
|  |  | I have a hard time figuring out what some phrases mean, like “you are the apple of my eye”. |  |  |  |  |
|  |  | I only like to talk to people who share my special interests. |  |  |  |  |
|  |  | I focus on details rather than the overall idea. |  |  |  |  |
|  |  | I always notice how food feels in my mouth. This is more important to me than how it tastes. |  |  |  |  |
|  | **\*** | I miss my best friends or family when we are apart for a long time. |  |  |  |  |
|  |  | Sometimes I offend others by saying what I am thinking, even if I don’t mean to. |  |  |  |  |
|  |  | I only like to think and talk about a few things that interest me. |  |  |  |  |
|  |  | I’d rather go out to eat in a restaurant by myself than with someone I know. |  |  |  |  |
|  |  | I cannot imagine what it would be like to be someone else. |  |  |  |  |
|  |  | I have been told that I am clumsy or uncoordinated. |  |  |  |  |
|  |  | Others consider me odd or different. |  |  |  |  |
|  | **\*** | I understand when friends need to be comforted. |  |  |  |  |
|  |  | I am very sensitive to the way my clothes feel when I touch them. How they feel is more important to me than how they look. |  |  |  |  |

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|  |  | I like to copy the way certain people speak and act. It helps me appear more normal. |  |  |  |  |
|  |  | It can be very intimidating for me to talk to more than one person at the same time. |  |  |  |  |
|  |  | I have to “act normal” to please other people and make them like me. |  |  |  |  |
|  | **\*** | Meeting new people is usually easy for me. |  |  |  |  |
|  |  | I get highly confused when someone interrupts me when I am talking about something I am very interested in. |  |  |  |  |
|  |  | It is difficult for me to understand how other people are feeling when we are talking. |  |  |  |  |
|  | **\*** | I like having a conversation with several people, for instance around a dinner table, at school or at work. |  |  |  |  |
|  |  | I take things too literally , so I often miss what people are trying to say. |  |  |  |  |
|  |  | It is very difficult for me to understand when someone is embarrassed or jealous. |  |  |  |  |
|  |  | Some ordinary textures that do not bother others feel very offensive when they touch my skin. |  |  |  |  |
|  |  | I get extremely upset when the way I like to do things is suddenly changed. |  |  |  |  |
|  |  | I have never wanted or needed to have what other people call an “intimate relationship”. |  |  |  |  |
|  |  | It is difficult for me to start and stop a conversation. I need to keep going until I am finished. |  |  |  |  |
|  | **\*** | I speak with a normal rhythm. |  |  |  |  |
|  |  | The same sound, colour or texture can suddenly change from very sensitive to very dull. |  |  |  |  |
|  |  | The phrase “I’ve got you under my skin” makes me very uncomfortable. |  |  |  |  |
|  |  | Sometimes the sound of a work or a high-pitched noise can be painful to my ears. |  |  |  |  |
|  | **\*** | I am an understanding type of person. |  |  |  |  |

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|  |  | I do not connect with characters in movies and cannot feel what they feel. |  |  |  |  |
|  |  | I cannot tell when someone is flirting with me. |  |  |  |  |
|  |  | I can see in my mind in exact detail things that I am interested in. |  |  |  |  |
|  |  | I keep lists of things that interest me, even when they have no practical use (for example sports statistics, train schedules, calendar date, historical facts and dates). |  |  |  |  |
|  |  | When I feel overwhelmed by my senses, I have to isolate myself to shut them down. |  |  |  |  |
|  | **\*** | I like to talk things over with my friends. |  |  |  |  |
|  |  | I cannot tell if someone is interested or bored with what I am saying. |  |  |  |  |
|  |  | It can be very hard to read someone’s face, hand and body movements when they are talking. |  |  |  |  |
|  |  | The same thing (like clothes or temperatures) can feel very different to me at different times. |  |  |  |  |
|  | **\*** | I feel very comfortable with dating or being in social situations with others. |  |  |  |  |
|  | **\*** | I try to be as helpful as I can when other people tell me their personal problems. |  |  |  |  |
|  |  | I have been told that I have an unusual voice (for example flat, monotone, childish, or high-pitched). |  |  |  |  |
|  |  | Sometimes a though or a subject gets stuck in my mind and I have to talk about it even if no one is interested. |  |  |  |  |
|  |  | I do certain things with my hands over and over again (like flapping, twirling sticks or strings, waving things by my eyes). |  |  |  |  |
|  |  | I have never been interested in what most of the people I know consider interesting. |  |  |  |  |
|  | **\*** | I am considered a compassionate type of person. |  |  |  |  |
|  |  | I get along with other people by following a set of specific rules that help me look normal |  |  |  |  |
|  |  | It is very difficult for me to work and function in groups. |  |  |  |  |

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|  |  | When I am talking to someone, it is hard to change the subject. If the other person does so, I can get very upset and confused. |  |  |  |  |
|  |  | Sometimes I have to cover my ears to block out painful noises (like vacuum cleaners or people talking too much or too loudly). |  |  |  |  |
|  | **\*** | I can chat and make small talk with people. |  |  |  |  |
|  |  | Sometimes things that should feel painful are not (for instance when I hurt myself or burn my hand on a stove). |  |  |  |  |
|  |  | When talking to someone, I have a hard time telling when it is my turn to talk or to listen. |  |  |  |  |
|  |  | I am considered a loner by those who know me best. |  |  |  |  |
|  | **\*** | I usually speak in a normal tone. |  |  |  |  |
|  |  | I like things to be exactly the same day after day and even small changes in my routines upset me. |  |  |  |  |
|  |  | How to make friends and socialise is a mystery to me. |  |  |  |  |
|  |  | It calms me to spin around or to rock in a chair when I am feeling stressed. |  |  |  |  |
|  |  | The phrase, “He wears his heart on his sleeve”, does not make sense to me. |  |  |  |  |
|  |  | If I am in a place where there are many smells, textures to feel, noises or bright lights, I feel anxious or frightened. |  |  |  |  |
|  | **\*** | I can tell when someone says one thing but means something else. |  |  |  |  |
|  |  | I like to be by myself as much as I can. |  |  |  |  |
|  |  | I keep my thoughts stacked in my memory like they are on filing cards, and I pick out the ones I need by looking through the stack and finding the right on (or another unique way). |  |  |  |  |
|  |  | The same sound sometimes seems very loud or very soft, even though I know it has not changed. |  |  |  |  |
|  | **\*** | I enjoy spending time eating and talking with my family and friends. |  |  |  |  |
|  |  | I can’t tolerate things I dislike (like smells, textures, sounds or colours(. |  |  |  |  |

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|  |  | I don’t like to be hugged or held. |  |  |  |  |
|  |  | When I go somewhere, I have to follow a familiar route or I can get very confused and upset. |  |  |  |  |
|  |  | It is difficult to figure out what other people expect of me. |  |  |  |  |
|  | **\*** | I like to have close friends. |  |  |  |  |
|  |  | People tell me that I give too much detail. |  |  |  |  |
|  |  | I am often told that I ask embarrassing questions. |  |  |  |  |
|  |  | I tend to point out other people’s mistakes. |  |  |  |  |

Thank you for your cooperation!